

The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., October 23, 1937

Number 5

It Looks From Here

The most important question of the day is that regarding the nature of our relation to world affairs. If a general war breaks out what shall be the position of the United States? And now, while the stage seems to be being set for a general war, shall we stand aloof and hope war won't begin, or, if it begins, hope that we can stay safely and quietly on our side of the globe?

From the time of Washington our political foreign policy has tended to run in two opposite directions, the one leading toward isolation and the other toward participation and co-operation.

Many American statesmen and perhaps a majority of the American people have and still have a feeling that we, by pioneering on a new continent, and establishing a new type of government, have become cleansed and purified. They feel that the rest of the world is full of intrigue, deception, and greed and that we should not soil our hands or ideals by getting down on a diplomatic level with old world standards.

On the other hand there are those who hold that our existence depends on international trade and cultural intercourse. They reason that, since we must deal with the rest of the world, we should take a positive stand on great world questions and that we should exert such moral force as to bring our standards to prevail throughout the world.

Both groups would avoid participation in war. The first would keep silent while the nations are lining up in alliances and ententes and would try to stand aloof after war begins. They would prohibit the shipment of arms to countries engaged in war and would even go so far as to place embargoes on all foreign trade if necessary. The American congress has maintained about such a position for the last several years. Annually for the last two or three years Congress has passed a bill prohibiting the shipment of war munitions to any warring country.

However, President Roosevelt startled the world in his Chicago speech a few days ago by making the announcement that the United States is interested in the conduct of the whole world and that we could not stand idly by and see the nations rush headlong into mortal combat. The President's speech was followed by an announcement of Secretary Hull that the United States would send representatives to a nine-power conference whose purpose would be to compare European differences.

This action of the executive department is regarded as being in contradiction to the neutrality act of Congress. It means that we intend to speak up before war begins. If we line up with any group of nations or take a positive stand on any issue, we will necessarily have to see our position through at any cost or swallow our pride and retreat. This, of course, the American people don't like to do.

If our participation succeeds and if war is averted, then we will have reached a pinnacle of prestige not approached since our failure to ratify the League of Nations Covenant.

Plans For Hallowe'en Carnival Announced by Rec Association

Bingo, Fortune Telling and Burlesque to Be Features of Annual Festival.

Calling all spooks—for the greatest event of the year—the Hallowe'en Carnival! Burlesque, Bingo, cake walk, fortune teller, horoscope reader, food, music—all combine to make one wonderful time for you at the Carnival. Who wouldn't like to be in close communion with ghosts, witches, and obliis? Well, here's your chance—be ready for it on Wednesday night, October 27.

This year's carnival will be one to outdo all carnivals of the past. Throughout all the plans great emphasis has been placed on quality rather than quantity. Just read about some of the entertainment you will be exposed to at this Carnival: **BURLESQUE!** No doubt, in years past, all of you have seen a burlesque. Burlesque planned for the night of the 27th will exceed any you have even seen. Imagine it, the male faculty on the campus dressed in ruffled dresses dancing a chorus! What could be more hilarious than the stoutest member of the chorus standing by the tallest and thinnest, each trying to outdance the other? Wouldn't you adore seeing the "gay young things" swaying merrily to and fro to the tune of some sweet old-fashioned ditty? Every-body out to see Dr. McGee swing it! **BINGO!** At the other carnivals Bingo has been the great attraction. You know, the game where you shuffle the corn and then win a grand prize. You'll have so much fun doing this that it will be hard to go on to the next feature.

CAKE WALK! Now, you needn't write home pleading for that cake. You can just snub the homefolks and say—"Phooey, I'll get a cake anyway." You hope. So just to see, join the cake walk and learn to stop at the right time and place, on the right number. No telling, this might be your lucky night.

FORTUNE TELLER! With examination time just around the corner everybody is wondering whether or not she is going to pass. That isn't the only thing that you are wondering about—does Johnny still love you, is he mad with you, are you going to marry him? Try our experienced fortune teller, who sees all, knows all, tells all (private, of course.) Let her tel you about your
(Continued on page four)

New Members Of Literary Guild Honored Friday

Twenty-eight new members have been admitted into the Literary Guild, and the club will entertain the new members tonight in order to acquaint them with requirements and organization of the club and plans for the coming year.

The membership of the club is on a small selective basis, members being accepted after recommendation by a faculty member. The scholarship requirement is an average of 80, and the students admitted must be actively interested in one of the fine arts. The new members are voted in by the old members.

Those selected were Ammie Ree
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NOTICE!

Tickets for faculty members for the series of college entertainments are now on sale. The tickets will be \$2.00 each. The one ticket includes all of the nine numbers offered on the entertainment series and it is well to note that if admission is taken up at the door for each separate number the entertainments for the whole season would cost from \$6.00 to 8.00.

Students are not required to buy tickets, since they make their payment for the entertainments in their registration fee. Student ticket for admission is the registration card.

Macon Little Theatre Present "First Lady" On Lyceum Series

Vera Brittain Will Lecture Here Nov. 4; Little Theater Group Will Present Play Nov. 12.

The Macon Little Theater will be presented as one of the numbers on the entertainment series, according to announcement by Dr. S. L. McGee, chairman of the Entertainment Committee. This play is scheduled for November 12.

The group is to put on "First Lady" a satire by George Kaufman and Katherine Dayton. The talent used is the best in Macon, several of the actors being the very finest
(Continued on page four)

Fair Features Fantastic Festivities For Funsters

Due to general high spirits, disbanding of Tuesday afternoon classes, and school day, practically everybody on the campus trucked it on down to the fair-grounds Tuesday. They took it in—or it took them in (a matter of opinion).

Third floor Senior Hall went in a body—and came back practically a corpse. One would think that if Seniors had at last attained to Senior dignity, they could at least display a little of it. But it seems to be the consensus of opinion that they outnumbered the blase Freshmen and thoroughly enjoyed the merry-go-round.

Freshmen had all the luck at the games of chance. Sue Morris came home triumphantly bearing a table and a cake box. Somebody else won a set of glasses and a pitcher, and Louise Murphy won a table.

Beyond a doubt, the most soul-satisfying sight to spectators (not participants) was the Loop-a-plane. We want to be explicit and specify that to the riders on this contraption, the result was definitely not soul-satisfying. The expressions on the various and sundry faces as the machine took that death-defying loop was not for a mere feature story—it rates no less than a news-reel. Mary Kethley went into the ride with the full intention of laughing at the matter. She laughed—until she realized she was upside down. Her expression quite noticeably changed from one of laughter to

All-Girl Cast Featured In Jester Play

"Nine Till Six", A Story of Mannekins, to Be Presented Soon as Fall Quarter Production.

"Nine Till Six" has been selected by the Jesters, campus dramatic group, as the play that they will put on during fall quarter. The play is a three-act presentation, in which we see how the course of events in one day may make a life drab and uninteresting or gay and exciting.

"Nine Till Six" was first produced very successfully in London in 1930 at the Arts Theatre. Later it won acclaim at the Ritz Theatre in New York City.

The cast, which includes sixteen characters, offers opportunity for the talent of many different personalities on the campus. For instance, two characters—Gertie and Bridget—are in direct contrast. The former is a poor, innocent young girl facing the ups and downs of life and competitive business for the first time when she is forced to obtain employment; the latter is a girl possessing greater wealth and ability and one who, although she is forced to obtain employment for the first time, has already acquired a worldly outlook. A theft occurs and when suspicion is centered on both of them, a most interesting development of unforeseen elements is created.

Over sixty enthusiastic students have shown a great deal of interest at the tryouts held this week. The cast will soon be decided and rehearsals will begin at once.

Further announcements concerning the cast and the date of the play will be given later.

Emile Baume, French Pianist, Chosen For Concert Series

NOTICE!

Due to the regular fall home-going week-end scheduled for October 29—November 1, the Colonnade will not be published next week. This is in accordance with the statement on the masthead that the paper is "published weekly during school year, except during holidays and examination periods."

Publication will be resumed the week that the students return and a paper will come out Saturday, November 6, according to schedule.

To anyone desiring to hand in news to the Colonnade, we wish to inform you that deadline for copy is 5:00 Thursday afternoon. Copy that is not type-written should be handed in earlier in the afternoon.

Angna Enters, Norman Cordon, and Barrere Little Symphony are Other Attractions on Series.

Emile Baume, world renowned pianist, has been booked as the first number of the Concert Series, according to announcement by Dr. Sidney McGee recently. He will appear here on November eighteenth.

Mr. Baume is the winner of important musical honors both abroad and in the United States. A New York critic said that he looked like the music of Chopin sounds. Distinguished Felix Weingartner said of him, "An admirable and finished pianist, one also who has those diverse qualities necessary for the great orchestral conductor." Mr. Baume has a crisp and sparkling technique, exact but unhurried phrasing, sensitive control of dynamic color and a warm and singing tone. His musical instinct is unerring.

The names of the other three artists to appear here on this year's Concert Series were announced last week. They are Angna Enters, dancer and pantomime artist, who will come to G. S. C. W. on December eighth; The Barrere Little Symphony on March thirtieth; and Norman Cordon, baritone, who is scheduled for an appearance sometime in April.

"Miss Enters who is to appear as the second number of the Concerts is one of the greatest dance mimes on the American stage today. Vanity Fair, in a criticism of Miss Enters art, said, "By now Angna Enters is pretty generally acknowledged as the greatest feminine mime of our generation. She is a brilliant creative genius."

It has also been said of her that she is "one of the great creative artists of the century, who presents in her evening entertainment, compositions
(Continued on page four)

Frosh Retire Tonight Sadder and Wiser After Initiation

Juniors Turn Sadists as They Treat Their Younger Sisters Shamefully and With Disrespect.

Freshman Initiation with all the furnishings was held today in celebration of Freshman-Junior Day. The Freshman were treated in such a fashion that they now believe that the Junior class is composed of a vast number of thorough-going sadists. That belief was beginning to take hold of some of them this morning when they were made to get up at the crack of dawn, and assemble in front of Atkinson to have their make-up applied, and by the time the sun had set, the victimized class had come to the unanimous conclusion that the Juniors one and all had the qualities of Simon Legree. They came to that decision after their Sister class had soused their heads liberally with flour.

The application of make-up in the early hours of the morning sorely tried the souls of the ones whose aesthetic senses were in the freshman class was beattered with red ink and every girl was given a beautiful chain of onions to wear
(Continued on page four)

Freshmen Elect 30 Girls To Council

Thirty Freshmen were elected recently from their class to hold office on Freshman Council, committee of the Y. W. C. A.

Those who were elected are Rita Adair, Helen Barber, Lucile Bentley, Madeline Blackwelder, Catherine Bowman, Catherine Boynton, Joan Briggs, Nel Bryan, Catherine Combs, Marion Culpepper, Ruth Clodfelter, Mattie Curry, Marjorie Edwards, Mary Elizabeth Elarbee, Hortense Fountain, Genevieve Goodyear, Ann Hall, Doris Hendricks, Virginia Horne, Katherine Hutchinson, Rose Newnan, Jane McConnell, Sue McMullen, Margaret Pitts, Pollyanna Prather, Ruth Shapiro, Julia Merle Stewart, Edith Ann Teasley, Elizabeth Williams, and Douglas Mercer.

Sesquicentennial Posters Shown On Bulletin Boards

In response to several questions on the part of the students about the posters that have been put up in connection with the Sesquicentennial Celebration of the signing of the Constitution, Dr. Johnson has asked that it be explained. The poster on the bulletin board by Atkinson is an original Howard Candler Crispy painting in nine colors and gold, representing Liberty with Washington and other signers of the Constitution. The other poster that has been put up is "The President's Proclamation." It's illuminated in colors with pictures of the signers of the Constitution and vari-colored prints of the seals of the 13 original colonies. This poster is being shown in Parks Hall.

The Sesquicentennial Celebration is being observed this year throughout the nation to commemorate the signing of the Constitution one hundred and fifty years ago. President Roosevelt is the chairman of the National Constitution Sesquicentennial Commission. G. S. C. W., under the sponsorship of the History Department, is taking an active part in the celebration. Several Assembly programs relating to the signing of the Constitution have been planned, and later The Certificate of Participation, signed by the President and other members of the Commission will be displayed on the campus.

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Two Girl Rooms

At registration time this year and with the subsequent struggle for rooms, there was brought strikingly to our notice the actual lack of room that we had for students. Conditions arose that were unexpected and quite embarrassing; for instance, the necessity for some girls sleeping on the floor and three to a bed.

The condition now, although fairly comfortable, is crowded and definitely unsatisfactory. Normally, there are three girls to a room, six to a suite. In some cases, there are as many as six girls in one room. It is granted, of course, that in the latter cases, the rooms are unusually large—but is that much of an argument?

It is not too much to say when we maintain that three girls in one room are too many. Aside from the intangible effects that this crowded condition might have, there is the actual inconvenience and discomfort arising from such a situation. The rooms are small, the furniture is inadequate. There is actually not enough space in most rooms for three girls to get in all of their personal belongings. And in spite of any argument to the contrary, it is out of the way to have to unlock your trunk every time you need a clean towel. It is more common than not to pass by a room and see the bookcase situated on top of the table—simply because there isn't space in the room for said bookcase. And if there isn't space for a bookcase, what can be said about space for three supposedly lively girls?

In addition to the actual lack of space, such a condition is hardly conducive—possibly even injurious—to a calm and poised state of mind. It is difficult for anyone who has not had the experience to conceive of having to live—really live—in one room with two other people, to be with them incessantly, never to have the opportunity to be alone. Companionship is all very well, but there is not a person who will not concede that there are times when one should go into "solitary confinement" and be alone to think through problems that cannot be solved other than through concentration. And such "aloneness" is well nigh impossible with a three-girl room, not to mention a six-girl affair.

Another point we might add—it isn't really an easy thing to do to attempt to study in a room with anywhere from three to six people in it. In spite of all consideration for others, there is absolutely bound to be some disturbance. And yet some teachers wonder why our lessons are no better prepared—here is one of the major reasons.

The thing we're leading up to is this—we want two girls rooms. The impossibility of this for this year is, of course, quite evident. But what of the years to come? Viewing the situation, it seems that the problem must be solved in one of two ways—either we build more dormitories or we cut down on admittance. The first of the two suggestions is already being carried out. But when that dormitory is built, what will it be used for? In all probability not for the girls already on the campus, but to take care of the increased enrollment that is bound to come next year.

We cannot overlook the fact that this is a state-supported institution, and that requirements of entrance cannot be as limited as in private schools. However, it does not seem feasible to keep on admitting students after it is seen that all of the room is taken up, as was done this year. The results were self-evident.

So why could not the suggestions be combined? Build more dormitories, yes—but keep the enrollment to a reasonable number, until the girls already on the campus and the incoming Freshmen are settled in two-girl rooms, rather than three-girl. Spread out our present enrollment a little more, rather than attempting to admit everybody who applies for entrance.

It is logical to hope that such an improvement might, ultimately, result in a much a happier, more contented student body with good chances to rise general run of grades being higher.

TIME AND PLACE?

There is no set rule in the handbook saying that G. S. C. W. young ladies do not carry on protracted conversations over the hedge with G. M. C. young men—or any young men for that matter. It is simply another one of those unwritten laws that come up occasionally.

It isn't that there is anything morally wrong with talking to boys over the hedge. It's just that it isn't the height of good taste—or even such a good idea. It must appear slightly queer to passers-by to see girls draped over the hedge in earnest conversation with boys out on the sidewalk.

We don't mean to cramp your style or anything to that effect. We want you to be polite and speak to the boys you know. But when it comes to long talks—that's something else again. No conversation can be so serious or so prolonged that it must take place near the hedge and last far, far into the afternoon. We have it on good authority that one of these lengthy talks lasted no less than two hours. That, my dear readers, is a little too much. There are regular scheduled days, hours, and places where two-hour dates may occur, but they are definitely not on weekday afternoons, at the hedge.

And we want you to notice, we said above "the boys you know." Please make a point of confining conversations to acquaintances rather than strangers.

Another thing that has been brought to our notice is the general prevalence of G. S. C. girls acting as escorts to G. M. C. boys in the afternoon. It seems that the boys have to be back on the campus earlier than we do, so we take it upon ourselves to walk them to the edge of their campus and there to bid them goodbye. Another thing to mark up us against our ideas of good taste. Go to the drugstore with them—but don't walk home with them, please.

WE ANNOUNCE TOO MUCH

There is no doubt in our minds that we are all becoming infinitely weary of pleas like this one is going to be. But we are getting wearier still of the occasions that cause the pleas.

This time it's the old, stock, trite question—Why must we have so many chapel announcements? They're living, they take up too much valuable time, in most cases, they're unnecessary. We ask you, what are bulletin boards for?

For call meetings of clubs, that might be understood. But it is necessary to have an announcement every time a club has a regular meeting that all the members are supposed to know about anyway?

We thought that with the getting-under-way of classes and regular schedules, some of this might be eliminated but it seems not.

We beg, give us fewer chapel announcements.

LETTER TO THE EDITOR

Is there anything that can be done about our having to line up on the sidewalk to greet the celebrities who come to Milledgeville? I'm sure we must look like so many high school students in a row, waiting to wave frenetically as the object of our attention passes. The last time this happened our friend had made his appearance and gone before we realized he was even in sight.

It really isn't fair to the school. There isn't a fair representation of the college group, because so few girls take the trouble to join in the greeting. It won't be detrimental to the well-being of the school if we do not put ourselves on obvious parade as our friends drive through.

We're in college now. Can't we be our age? We'll be thought of just as highly if we act like college students.

ON THE BOOK SHELF

Of Mice and Men—Joseph Steinbeck
Reviewed by Virginia Shoffett

For a book which requires, for the average person, only an hour's concentration, John Steinbeck has fulfilled the American public's desire for something unique on the bookshelf.

The book, "Of Mice and Men", however odd the title may seem, keeps no one in suspense, for the author unfolds true "rats" along with the innocent little mice.

In spite of the simplicity of style, the book is written in such a manner that you will always be conscious of the deeper significance of his plot is not to be found on the top surface.

Around two men Steinbeck has centered a simple story. Yet it is a story which is not to be soon forgotten.

George, in the author's own description, is "small dark, quick, with restless eyes and sharp, strong features. His opposite is a huge man, shapeless of face, with large, pale eyes and wide sloping shoulders."

These two perfectly contrasted characters have wild, foolish dreams of occupying a small house and of cultivating land. All the while Lenny constantly mumbles that he wants to "feed the rabbits". This one character in the story creates a most peculiar atmosphere with his constant petting of a mouse, a mouse which he

has crushed to death with his hand.

In order to obtain money to buy land, George and Lenny find work on a ranch with a shack full of men who might be classed as swine. It is not hard to see that they are not out of place in the company of such men.

The action of the book begins on the ranch when Curley, son of the ranch boss, tries to demonstrate his fighting ability before everyone. Lenny, whose brain is even more shapeless than his face, takes every word and every blow aimed from Curley until George gives the word that he must defend himself.

At this point in the book and throughout the entire story, it is extremely interesting to note the complete dominance which George, who is so small, holds over Lenny, Lenny's almost complete worship for George and the peculiar ways in which he discloses his worship is something you will think about for some time.

Curley's wife, a hard, young girl, becomes particularly attracted to Lenny, but Lenny is constantly warned of her by George.

The odd happenings, Lenny's fantastic ideas, the shack-boys' moral attitudes—in all these you will find unusual interest.

If Lenny has no realization of his bulky power to crush mice, puppies, or what have you, with the pressure of one finger, do you wonder at his reaction to man?

DRESS PARADE

Dress Parade has actually got a scoop on a unique campus style, at last, or in the parlance of royalty, at long last. We have one among us who wears lizards on her dress for ornaments. Yes, real, live lizards that wiggle or squirm, or do whatever lizards do. Gertrude Baker, a freshman this year, has several gold chains which she fastens around the necks of her pet Chameleons (lizards to you) and pins the chains on to whatever waist she happens to be wearing. The lizards are most obliging for they change their color to match the material which they happen to be on. To coin a phrase, I think Gertrude has something there.

Marie Cason has also gone original with her new method of wearing her hairribbons. Shorty wears a roll off her forehead, and she sticks a little flat bow just back of that roll which places the bow approximately on the top of her cranium. Sunday, she wore a wine colored bow with a black dress, the wide yoke of which was velvet. She wore a string of pearls around her neck, and the effect was stunning.

Lena Lovett is the walking Vogue and Harper's Bazaar combined on this campus. This morning when I saw her she had on a black silk dress trimmed with black satin. The most striking thing about the costume is the white satin vest. It is cut on the same general lines as a man's tuxedo shirt—or are they called something else? At any rate you get the general idea.

The latest and far the most exotic hair dress is Annella Brown's bangs. She walked into the dining hall behind them one day, and quite definitely disrupted the nice quiet meal in progress there. Suddenly and inexplicably, nobody was hungry any longer.

And to generalize a bit on campus styles, skirts and sweaters still seem to hold sway with two thirds of the girls for school room wear. Low heels, rubber-soled oxfords, and moccasin tied girl scout shoes are the practically unanimous choice of the girls for sports wear. The simplicity of clothes for every day wear on the campus, I think, is in quite the best taste, on which point Vogue, public opinion, and I seem to be in perfect accord.

VESPER CHOIR

Carol Fryor was elected Chairman of the Vesper Executive Committee this past week. This committee will arrange the trips and manage all the business concerning the choir. Two girls were selected from each class in the choir to give it fair representation.

The other girls selected are Anna Gasque and Mary Cole, seniors; Betty Lott and Carol Pryor, juniors; Ann Tanner and Elizabeth Ledbetter, sophomores; Martha Hubbard and Judy Mann, freshmen.

JESTERS ENTERTAIN

The Jesters will entertain their new members and dates tonight in Ennis Hall with an informal party including an initiation.

There are twenty-one new members including Miss Willie Dean Andrews, who was recently made an honorary member.

The officers of the Jesters are president, Annella Brown; vice-president, Eugenia Taylor; treasurer, Hilda Fortson; and secretary, Martha Poole.

Keyhole Kitty

Having heard no less than fifty accounts of that Chicago trip, each getting just a little better than the last, I could write a whole column on that affair—but maybe I'd better confine myself to a paragraph for the sake of those desiring to go on future conventions! Teny Bethel, Lucy Caldwell, and Bonnie Burge came back last Sunday night bearing various and sundry bits of information—about papers, annuals, and otherwise. (Mostly otherwise!) However, they all agree on one thing—seeing isn't allowed in Chicago.

October 27, Wednesday night, at 7:00 o'clock, if you have read the posters and signs around on the campus you are getting excited over the festive occasion which is yours to enjoy soon. We are counting on you to be there with "bells on." It will be more fun if you wear your Hallowe'en outfit.

Volley Ball Tournament
With the volley ball tournament beginning on Saturday afternoon, it is of great importance that every class member have her team out for practice at least one before the tournament begins. If you aren't on one of the class teams, be sure to be on the spot to yell for your team anyway.

Watch for all announcements pertaining to the schedule for playing and be ready to play with your team when the time comes. So far during the quarter huge crowds have been congregating down on the volley ball courts and what fun everybody has had! Girls, this is your last chance at volley ball until next year as another sport will be started as soon as the return from the homecoming weekend. Come and join the fun!

Beginner's Golf Class
On last Wednesday afternoon about forty people were out on the back campus for instructions in golf. Still it isn't too late to join this group, says Mary Frances Mize, manager. The time for membership has been closed for the Golf Club but still there is a chance to learn the sport with the beginner's golf class this quarter and then you may join the Golf Club next quarter. Remember, every Wednesday afternoon at 5:00.

Archery
Plans are being made for an archery tournament to begin right away. Come try your skill at the target and be the winner of the tournament.

Table Tennis Tournament
The loudest, happiest group on the campus seems to be meeting every afternoon in the Bell Annex Gymnasium for table tennis practices or for fun. They get together to play off the matches. The first round has not yet been completed but announcement will be made soon as to who the leaders are. You should see who the table tennis stars are on the campus; you would be surprised at the large number of them.

Swimming Pool Closed
Due to bad weather and other complications the swimming pool has been closed for the winter. The college hates to have to go to the expense of putting a roof on the building when very soon we hope to have the new health and Physical Education building. This building will extend over the pool and then the pool will be tiled too. So make your plans to do other recreating than swimming this winter.

Soccer
When we return from our weekend trip home a new sport will be in full swing. Margarette Jernigan is making plans now for a grand season of soccer. Freshmen and Sophomores, you will have an opportunity to learn this game in your Physical Education classes. You'll be sure to like it as it is this sport's football. Just think of the fun this sport will offer you and you won't mind coming back to school.

Golf Course at Nesbitt's Woods
The Golf Club is very busy getting the golf course out at Nesbitt's Woods.

The Juniors were having a meeting to complete plans for the Freshman initiation. They had gone into detail about the red noses, and wrong side out dresses, had come to discuss impromptu talks when Marie Cason brightly asked, "But how are the Juniors going to know the Freshman?"

Recreation Association Activities

Although the weather has been against any phase of recreation out doors this week, we have been able to accommodate some people inside the big gymnasium. So, don't let the rainy weather keep you from recreating.

Hallowe'en Carnival on Wednesday
With the paper full of plans for the carnival of course you haven't failed to inform yourself of the many interesting phases of entertainment that it will be your privilege to enjoy October 27, Wednesday night, at 7:00 o'clock. If you have read the posters and signs around on the campus you are getting excited over the festive occasion which is yours to enjoy soon. We are counting on you to be there with "bells on." It will be more fun if you wear your Hallowe'en outfit.

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Soccer
When we return from our weekend trip home a new sport will be in full swing. Margarette Jernigan is making plans now for a grand season of soccer. Freshmen and Sophomores, you will have an opportunity to learn this game in your Physical Education classes. You'll be sure to like it as it is this sport's football. Just think of the fun this sport will offer you and you won't mind coming back to school.

Golf Course at Nesbitt's Woods
The Golf Club is very busy getting the golf course out at Nesbitt's Woods.

The Juniors were having a meeting to complete plans for the Freshman initiation. They had gone into detail about the red noses, and wrong side out dresses, had come to discuss impromptu talks when Marie Cason brightly asked, "But how are the Juniors going to know the Freshman?"

Collegiate Prattle

Another fellow who lives off the fat of the land is the girldie manufacturer.
—THE ALABAMIAN.

He knew she was a conductor's daughter after he saw how she kept putting him off all the time.
—H. S. RECORD.

1st Collegiate—What did you do during the summer?
2nd Collegiate—Worked in my Dad's office. What did you do?
1st Collegiate—Oh, nothing either.
—THE ROMAN.

"If your nose is close to the grindstone rough,
And you hold it down there long enough,
Ere long you will say there is no such thing
As brooks that babble and birds that sing.
These three will all your world compose,
Just you, the stone, and your darned old nose."
—THE REDWOOD BARK.

There was a young fellow named Lizzie,
Who had a beautiful Lizzie.
He stepped on the brake
A moment too late.
Poor Lizzie! Poor Lizzie
Where Lizzie!

One of the exchange tags defines a sunset as a "rear view of a sunrise".
—THE TRIANGLE.

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"School papers are great inventions. The school gets all the fame. The printer gets all the money, And the editor gets all the blame."
—THE SPARKER.

Vice is nice
But a little virtue
Won't hurt you.
—VIEWPOINT

First Student: "Let's cut classes today and go to the show."
Other Student: "Can't do it. I need the sleep."
—YELLOW JACKET.

She calls him pilgrim. Every time he calls he makes a little progress.
—YELLOW JACKET.

"Young man, are you the teacher of this class?"
"No, sir."
"Then, don't talk like an idiot."
—YELLOW JACKET.

She: "Why in the world did women ever take up knitting anyway?"
He: "To give them something to think about while they talk."
—TECHNIQUE.

If a cross-eyed person had a cross-eyed date, would they think they were double-dating?
—THE TRIANGLE.

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Through The Week With The Y

A new week and new songs for morning watch. You are always having new weeks, but it is not always that you can learn these new songs. You are going to be entirely left out if you don't join in the chorus.

We may not be artistic in the finest sense of the word now, but just you wait until Miss Sutton and her bevy of interior decorators get through with the office. It is going to be highly deserving of "A suite of offices just off the terrace." We have put the name on the door so you will be able to recognize it after the change Notice to Dr. Walden: Have you seen the sign or should we point it red?

The choir and Mr. Knox did unusually well last Sunday evening. Vespers was a delightful combination of relaxation and inspiration. By the way, Mr. Noah, a great many people are enjoying the result of your earnest work.

And while we are addressing ourselves to faculty members we must not leave Miss Horsburgh out because we would not be without our Appreciation Hour for anything. Why hadn't we thought of it before? We hadn't thought of it before, but now our thoughts are filled with "The New World Symphony" and the anticipation of Beethoven's "Fifth Symphony."

Do you miss something, well we do. It is the person who usually writes this column.

If you haven't heard of a certain man by the name of Dr. T. V. Smith, get the latest Peabody Reflector and read his article in there. You see we think he is coming for the Institute of Human Relations, and you will really have something to look forward to if you just know him by article and name.

Beams, beams, not sunbeams, but Freshman Council. You are to be congratulated, Class of 1941. You have really got something there. There'll be a golden slipper there later on, the Sophomores don't agree!

Mr. Chapel 'did noble' in holding down the World Powers in Conflict in the Sino-Japanese Situation. We are certainly able to read our newspapers a little more intelligently after having heard his talk. No longer do we fill the prescription of Dale Carnegie via Mrs. McCuller. Someone negle via Mrs. McCuller. Someone negle via Mrs. McCuller. Someone negle via Mrs. McCuller.

Officers of the club are—President, Mary Cole; Vice-President, Edith Jean Dickey; Treasurer, Dot Peacock; Secretary, Mary Batchelor.

Massey is chairman of the Advisory Board. Bootlicking? ? ? She gave an able presentation of the old maid's view point on Men-Women Relations at the said committee. She sits at the table with Mrs. Martin, and I happen to know that Mrs. Martin preaches, "Girls, don't win the game if you want to win the man." Doesn't Jane know Mr. Massey is married, or is this only practice.

She's after me, so good-bye.

We were going to tell you how excellent Jane was, but she just came in and confessed losing the Ping Pong Match to Mr. Massey. She did her best for the "Y", but after all Mr.

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Seein' The Cinemas

Monday and Tuesday we have Bette Davis and Henry Fonda in "That Certain Woman." The role is made for Bette Davis, and she plays it well. Others playing in the picture are Ian Hunter, Anita Louise, and Donald Crisp. The story involves Bette Davis, who is the widow of a gangster, and Henry Fonda, who is in love with her. They marry, but the marriage is annulled. Complications occur—and you go to see how the problems are solved.

Wednesday Ramon Navarro makes a comeback to the screen in "Shiek Steps Out." Remember when he was your hero—he might be again. Go Wednesday and see.

Thursday and Friday brings us another of those screen extravaganzas that everybody loves to see—"Vogues of 1938." Warner Baxter and Joan Bennett play in the starring roles with Helen Vinson, Mischa Auer, Alan Mowbray, and Jerome Cowan in the supporting roles. The show is in advanced technicolor—enough in itself to make it worth seeing. But in addition the story was written by Sam and Bella Spewack ("Boy Meets Girl"). The style creations will knock you for a worse loop than that Loop-a-Plane at the fair. The songs are "Red Hot Heat," "That Old Feeling," and "Lovely One." The picture features the most photographed group of girls in the world—the Walker Wanger Models. All in all, we'd advise you to truck on down Thursday or Friday.

Saturday there is a double feature Boris Karloff plays in "West of Shanghai," with Beverly Roberts and Ricardo Cortez. In addition, there is "Meet the Boy Friend," with David Carlyle, Carol Hughes, Warren Hymer, and Pert Kelton.

NEW MEMBERS LITERARY GUILD

(Continued from page one)

Penn, Hilda Fortson, Eleanor Berry, Jeanne Armour, Jennie Ruth Hill, Harriett Smith, Marguerite Jernigan, Dot Peacock, Mary Willie Bowen, Helen Reeve, Jessie Preston, Grace Talley, Virginia Joiner, Edith Crawford, Margaret Sanders, Annella Brown, Jane Suddeth, Lucy Caldwell, Bonnie Burge, Elizabeth Hatcher, Dixie Barrett, Virginia Forbes, Marion Arthur, Martha Stephens, Margaret Weaver, Rose McDonnell, Dorothy Taylor, and Suzanne Tolbert.

Old members are Mary Glenn Allaben, Sara Bell, Martha Davis, Gwendolyn Jones, Sarabelle Montford, Elizabeth Olive, Ruth Thomas, Lorene Wood, Elizabeth Jackson, Bernice Newsome, and Mary Bartlett.

CAMPUS

A MARTIN THEATRE
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FRANK D. ADAMS, Mgr.

Mon.-Tues., October 25-26
Bette Davis, Henry Fonda
"THAT CERTAIN WOMAN"

Wednesday, October 27
Ramon Navarro
"THE SHEIK STEPS OUT"

Thurs.-Fri., October 23-29
Warner Baxter, Joan Bennett
"Walter Wanger's
"VOGUES OF 1938"

Saturday, October 30
Boris Karloff, In
"WEST OF SHANGHAI"
"MEET THE BOY FRIEND"
With David Carlyle, Carol Hughes,
Warren Hymer, Pert Kelton.

ARE YOU THIS STUDENT?

Wearing a blue moire dressing gown zipped from hem to neck sitting in a room on third floor Bell during study hall munching on an apple last Thursday night.

A guest ticket to the Campus Theater is waiting for you at the Colonnade office.

Y Will Present Skit In Chapel Monday

The YWCA will present a skit in chapel on Monday. Eleanor Swann, treasurer of the Y, will introduce the skit.

The scene of the play is laid in the office of a bank. Margaret Garbutt, president of the Y, has the part of the secretary to the president. The other characters are played by Vallie Enloe, Joan Butler, Annella Brown, Margaret Fowler, TeCoah Harner, Charlotte Edwards, Bonnie Burge, Mary Glenn Allaben, and Frances Roane.

Mary Kethley is directing the skit with Eleanor Swann and Rebecca Wilson assisting.

Freshmen Council is making the costumes for the play, and they will also have part in the performance.

Classical Guild Will Initiate New Members

The Classical Guild, composed of Latin majors, held its first meeting Tuesday, October 20, with the addition of five new members.

As a result of the meeting the group plans to have an initiation for the new members and for old members who have not been formally inducted into the club. This initiation will precede a hike and picnic after the holidays.

Grace Clark has been named treasurer to take the place of the former treasurer who did not return. Other officers are: President, Frances Muldrow; Vice-President, Rose MacDonell; Secretary, Dorothy Smith. Dr. Boeson is the faculty advisor.

Members to be initiated into the club are Billie Stebbins, Jeannette Culpepper, Henrietta Carson, Sara Jones, Daisy Zoe Leatherwood, Virginia Videtto, Eloise Bowlin, Virginia Joiner, Eva Ring, Sara Jackson, and Elizabeth Fuller.

Jasper, Of 17 Ennis, Comes To Sad End

Jasper is dead. Those who knew him or ever came in contact with him learned to live this peculiar piece of animal life.

When Jasper first appeared in room 17, Ennis Hall, he was healthy and happy, but the atmosphere in the steam heated room didn't agree with him. After a few days his head began to shrink and his nose began to get longer and longer. He ceased to smile down from his perch at his friends who came to greet him. He had a number of friends, for Jasper was a likeable creature.

They immediately noticed the change in him and began to worry over it. His face wrinkled and his eyes took on a woe-begone expression. Finally they could stand his pitiable condition no longer so they resolved to lend their aid, but to no avail, for Jasper's end had come. He burst. Jasper was a balloon.

Governor Rivers Officially Opens Middle Ga. Fair

Governor E. D. Rivers addressed a capacity audience Tuesday afternoon at the fairgrounds of Milledgeville, officially opening the Middle Georgia Fair.

In his talk, Governor Rivers declared that President Roosevelt is making every effort to advance agriculture and otherwise help the farmer, and his program is the only hope of salvation for the soil tillers.

Rivers praised Roosevelt highly, saying that he was the only president in many years who has attempted to solve the problems of the farmer.

The Governor remarked that the appointment of Senator Hugo Black to the Supreme Court was a boon to the agricultural interests of the South and the nation, because Senator Black has shown himself to be keenly interested in the problems of the farmer.

Georgia's chief executive said in his address that the state is making progress more quickly than other states in the pushing through of the old age pension benefits.

Rivers said, "What we must do is to talk Georgia and Georgia's products."

FRESHMAN COUNCIL

(Continued from page one)

around her neck for the rest of the day. It goes without saying that dresses were worn hind part foremost.

The regular curriculum of the college has not yet put in a required public speaking course, but the juniors stole their thunder and gave their underclassmen a one-day course in it today. The privilege of demanding a one-minute speech of any unsuspecting freshman was granted to the initiators who could name their own subject.

The freshman were no longer unsuspecting when assembly period rolled around. Again they were the victims of their sisters, the Juniors. As the freshmen came into the auditorium, the juniors picked out some of them to give a chapel performance. It was an excellent time for the upperclassmen to pay off grudges. Whether that happened or not is a matter of conjecture.

In the late afternoon the unhappy freshmen were lined up and had their heads saturated with flour, and there will still be lights burning in Freshman Hall until the late reaches of the night with the miserable girls vainly trying to unfleur their lovely new hairsets.

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This is an invitation to the students to come and inspect our new store and new supply of shoes for all occasions.

MACON LITTLE THEATRE

(Continued from page one)

that the Little Theater group contains.

This year the Macon Little Theater is under the direction of Frank Durham, a former member of the North Carolina Playmakers, and author of several plays.

This project, in the shape of the Little Theater group, is one of the most interesting that Macon sponsors. Each year, the players put on from six to eight plays.

Vera Brittain, who is to appear here for a lecture November 4, is author, journalist, and lecturer—as well-known at home as abroad. She is now filling her second lecture tour in the United States. A brilliant mind, keen powers of analysis, a journalistic career, and a strong spirit of rebellion against the bonds of provincialism and pre-war convention which hampered her youth have all contributed to her success as author and lecturer.

Her best book is "Testament of Youth" in which she gives in proper perspective a real portrait of her generation—the youth, who, in reaching the maturity of this present era, have undergone what is perhaps a greater metamorphosis than has ever been recorded in the history of the race.

Her latest book is "Honourable Estate" which has won great popularity both here and abroad. She plans at least two more books for the future: one to be a biography of Winifred Holtby, the other to be a sequel to "Testament of Youth."

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PLANS FOR HALLOWEEN

(Continued from page one)

worries. Don't forget the palmist. HOROSCOPE READER! Then in case she doesn't get around to telling you all you want to know, go over to the horoscope reader. She'll start from your birthday and tell you everything that will come into your life because you were born at a certain time.

FOOD! MUSIC! Now here is the real point. Where would we be without food and music? We'll guarantee you plenty of good food and a grand musical atmosphere that will surely get you into the mood for a grand good time.

These are only a few of the special phases of entertainment that will interest you at the Carnival. The price for everything will be low enough so that you can visit every booth and still have plenty left over. We'll be looking for you at Nesbit's next Wednesday night at 7:00!

EMILE BAUME

(Continued from page one)

in dance form that run the gamut of emotion—through comedy, tragedy, satire, burlesque, fantasy, pathos, and humor. The first time Robert Henri, the great American painter, saw her, he said, at the end of her performance: "She is the greatest genius since Isadora Duncan" and her scope is greater than Isadora's. She is young, beautiful, and utterly unspoiled, and it is worth noticing that she is a distinguished ainter and is unequalled as a designer of stage costume in addition to being dance mime. Every critic has stressed that the entertainment value of her performances lies in their variety. During the eight seasons that Enters has been before the public she has presented 97 different episodes—compositions—certainly a record where present-day repertoires are concerned.

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1—8x10\$2.00
3—8x10\$4.00

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This Time Last Year

Freshmen were triumphant over the Sophomores in the immortal Golden Slipper Contest. The Freshman play "It Had to Happen" merited the presentation of the Golden Slipper to Eugenia Taylor, director of the Frosh play.

The lyceum program for the year had been announced, featuring Phyllis Bentley, author; The Jitn Players, giving "A Romantic Young Lady" with Ethel Barrymore Colt in the starring role; Miriam Marmein, dancer; Carl Sandburg, American poet; Cornelia Otis Skinner, dramatic monologist; and Dr. Morris Fishbein, scientist.

The student body generally was looking forward to the annual Halloween Carnival, particularly the Senior burlesque. Other features were Bingo, a crazy house, freak show, and wagon rides.

The International Relations Club had announced the new members and followed the announcement with a picnic in honor of these members. First notice was given of the possibility of the filming of several scenes in "Gone With the Wind" in Milledgeville.

Mrs. Nelle Womack Hines' "A Treasure Album of Milledgeville and Baldwin County", was receiving high praise.

The library had presented a chapel skit introducing the "Friends of the Library."

Freshmen were being entertained at a dance, with the G. M. C. boys and faculty members as guests.

Registration for the mock election was being held. Seniors were entertaining at a Senior coffee.

"The Gorgeous Hussy" was currently running at the Campus—along with "My Man Godfrey."

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Cherry Sundae—Caramel Sundae—Black Walnut Sundae—Whole Pecan Sundae.

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